/167 cont./

484 while the /168/ woman on foot lugs the goods behind. From
439 Calderas more men than women visit the market. For both it
482 is a very welcome occasion to become intoxicated. The
[273] owners of the taverns try to prevent the stealing of the much
[275] coveted beer and whiskey glasses, popularly practiced by the Paez, by chaining the glasses to the tavern tables.

On market days it is customary to leave very early and to transport the loads in the fiber bags in the customary way: the men take the carrying belt diagonally across their chests and the women hold it with their foreheads. In both cases the bag hangs on their backs. Then generally travel in groups of twos or threes, but not infrequently one also meets solitary
[432] individuals. Provisions are taken along, for, as a matter of
[273] principle, nothing is bought on the way except chicha or brandy.
[485] If it is necessary to stay overnight, nothing is paid for this. They sleep either at the entrance of a house of acquaintances or spend the night in the open field.

439 For traveling and for the visit to the market they try to wear
484 at least one article of European clothing, a felt hat, a shirt, or
[291] a blouse. The quality plays only a minor role, since the worst
[177] shirt is still more desirable than the finest ruana. A person who cannot buy anything in the way of clothing at least ties a black
[262] band around his hat, such as the felt hats have. Provisions are carried along in the fiber bag, roasted maize, cabbage, potatoes,
[415] arracacha. A person who can carries with him two or three of
484 the woolen coca pouches, in one of which there is coca and lime,
461 in another one money, and in the third the plaiting material
[285] for the straw hat. Almost all the men do this plaiting work, which actually is not work at all, but more like a "blind occupation," when they have nothing else to do, either when visiting, on the way to market, or also during the shaman ceremonies.
[283] The women, no matter where one meets them, are equally in-
[285] dustrious and always busy with spinning or plaiting the fiber bags or the wool coca-pouches. Like the men, they carry their work material with them in a second wool pouch.

7:Hernández de Alba E-5,4 (no date) 1946 SC15 Paez SC15
Moguex

The graves were "large and deep," and chiefs were buried with some of their wives and with food and chicha (Cieza, 1932, ch. 32).

In Colonial times, according to Del Castillo, the *Páez* removed a dying person from his hut but burned the house if anyone died in it. They had given up cremation, however, and buried in the earth, building a fence around the grave. Today, they cover the corpse with a white shroud and place it in the middle of the house with candles and flowers. Here it is watched over one night by relatives and friends, and then buried in a cemetery, where each relative tosses some earth into the grave saying, "Go with God." The mourners then bathe in the river without disrobing, and in the evening hold a banquet with chicha, sancocho (vegetable stew), meat, and tortillas. For 9 days a cross, a container of water, and a candle must be kept on the deceased's bed, the water being kept there so that the soul may drink. The relatives pray every night. A month after the death, a shaman purifies the house. The relatives and friends kill a pig, cut it lengthwise in two halves, one for the shaman, the other for the ceremonial banquet. The shaman sweeps the house floor with the pig's legs and some special branches, which are later buried. He chews coca, says some unintelligible words, and spits leaves on the house walls. The residents and guests then enter the house for the final proof of purification. The shaman, standing in the center of the house, gives a dog half a tortilla. If the dog does not die, he divides the other half among those present. He does the same with a piece of cooked meat, and if the dog still does not die, he blows chicha in all directions in the hut, and then divides what remains with those present. The hut and food are then declared clean The food is then eaten and much chicha drunk.

The modern burial customs of the *Moguex* differ somewhat from those of the *Páez*. The former dance for 9 days before and after burying a dead child. Because of the special ceremonies for adults, young Indians gather and prepare wood to be burned at their own funerals. When an adult dies, relatives and friends bring wood, food, and money to the house, and work for his family, who pray and weep for 3 days over the body. On the fourth day, they carry the body in a procession to the cemetery. Upon passing a house or inn where the deceased was accustomed to take chicha, they stop and drink. The burial procedure is like that of the *Páez*. Back at the house, they purify the objects used by the deceased over the fire, and leave his clothes and the hide he used as a bed at the river 9 days, after which they may be used. Meanwhile, the guests remain with the deceased's family, helping them. On the 9th day, they extinguish all lights and go to the nearest hill to mourn, while a shaman remains in the house to catch the soul of the deceased. He chews coca, spits it in all directions, and beats around with sticks to make the soul come out. Then he lights